



The Back Stage Guide to Stage Management: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance (3rd Revised edition)

By Thomas A. Kelly, Peter Hall

Watson-Guptill Publications. Paperback. Book Condition: new. BRAND NEW, The Back Stage Guide to Stage Management: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance (3rd Revised edition), Thomas A. Kelly, Peter Hall, This is an engaging, in-depth resource, with a foreword by RSC founder Sir Peter Hall. Stage managers will find all the nuts & the bolts of the craft clearly laid out. This is the most widely used manual for both aspiring and veteran stage managers since its original publication in 1991, now revised and expanded. Whether they work in the amateur, educational, or professional theatre, stage managers will find all the nuts and bolts of the craft clearly laid out in this engaging, in-depth resource, now updated and expanded to include the newest technologies and an added section on opera stage management. The text is supported by sample documents, diagrams and charts to demonstrate rehearsal schedules, scene breakdowns, prop lists and much more.



READ ONLINE
[8.3 MB]

Reviews

Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Felton Hessel**

I just started off reading this article publication. This really is for all who statte there had not been a really worth looking at. You will not feel monotony at anytime of your own time (that's what catalogs are for about should you ask me).

-- **Prof. Jeremie Kozey**