



The Principles of Form in Ornamental Art (Classic Reprint) (Paperback)

By Charles Martel

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Principles of Form in Ornamental Art Much has been said and written about the Principles of Art; but nothing is more difficult to find, even in works professedly treating upon this subject. In fact, from amongst the numerous books extant in the English language which treat upon various Art-topics, it is scarcely possible to glean a ray of light sufficient to guide the student in any original essay, either in the fine or technical arts. Before the scientific researches of Chevreul were made accessible to the artist, the important subject of the harmony and contrast of colours, was a complete chaos of crude-dogmatism in the hands of those, who, when they put their own precepts into practice, produced a result universally pronounced - ridiculous. Even the human form has been submitted to line and rule, its free contours squared, and the compass, with the aid of the rule of three, made to perform the office of creative intelligence. Only the light of science can dispel these ignes fatui. About the Publisher Forgotten Books publishes...



Reviews

Very helpful to all of class of folks. This is certainly for all who statte there had not been a worthy of studying. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Absolutely among the best book We have ever study. It is actually writter in easy words instead of hard to understand. I found out this publication from my i and dad encouraged this book to find out.

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