



Catalogue of the Soulages Collection; Being a Descriptive Inventory of a Collection of Works of Decorative Art, Formerly in the Possession of Jules Soulages of Toulouse Now, by Permission of the Committee of

By John Charles Robinson

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1856 Excerpt: .brief definitions of a few prominent varieties and processes may interest those to whom the subject is entirely new.--First: Laticinio, or filigree glass, of which there is a great diversity of patterns, is characterized by coloured threads (generally opaque milk-white, hence the word Laticinio), included in the mass of transparent glass, which, by various methods of manipulation, are twisted or woven as it were, into regular spiral or reticulated patterns, producing in some specimens a kind of network of delicate lines spread over the piece, (vitro di trina, or lacework glass); this latter term, however, is generally applied to specimens in which the white threads are crossed at an angle, forming lozenge-shaped compartments, each of which sometimes contains a small air-bubble. Millefiore glass has a rich variegated appearance, exhibiting an infinity of eccentric patterns, stars, circles, c., produced by mingling small cylindrical pieces of...

Reviews

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