



An Essay on Typography

By Eric Gill

Paperback. Book Condition: New. Not Signed; Eric Gill's opinionated manifesto on typography argues that 'a good piece of lettering is as beautiful a thing to see as any sculpture or painted picture'. This essay explores the place of typography in culture and is also a moral treatise celebrating the role of craftsmanship in an industrial age. Gill, a sculptor, engraver, printmaker and creator of many classic typefaces that can be seen around us today, fused art, history and polemic in a visionary work which has been hugely influential on modern graphic design. Written with clarity, humility and a touch of humour .timeless and absorbing . (Paul Rand, The New York Times). His lettering was clear, confident and hugely influential on the development of modern type design. The world has now caught up with Gill . (Guardian). How do we see the world around us? This is one of a number of pivotal works by creative thinkers like John Berger and Susan Sontag whose writings on art, design and the media have changed our vision for ever. book.



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