



## On Shakespeares "Hamlet" - past and present, memory and forgetting"

By Eileen Waugh

Grin Verlag Jan 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,0, University of Stirling, course: Author, Reader, Text, language: English, comment: Die Originalnote in Großbritannien lautet 2A ('Very good'), was in Deutschland einer 2,0 entspricht! , abstract: Remembrance is the key factor to every person s past life. So one can agree with Hammersmith in that without memory, which actually develops through remembrance, all our former experience vanishes and seems never to have existed. The only thing remaining is the Here and Now , the single moment we experience something. Past and present do not have any further significance for our lives (cf. JSTOR trusted archives for scholarship). In his play Hamlet, William Shakespeare represents characters who seemingly have a past and whose lives are strongly influenced by this. In Hamlet Shakespeare appears to have given exceptional care and thought to the problem of dramatizing the past (Alexander, 1971: 38). Through various techniques which will be discussed and developed in this essay, he gives his characters a whole...



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